



OPEN CALL

20-25
May

RAD CURATORIAL 2025

Bucharest,
Romania

Application Deadline: March 14, 2025

RAD Association and the European Union National Institutes for Culture (EUNIC) Romania are pleased to announce the Open Call for the RAD Curatorial Summit 2025, a five-day curatorial program in Bucharest, Romania, taking place from May 20–25, 2025.

We invite curators with at least three years of experience and a solid interest and/or expertise in the Romanian and/or Central and Eastern European art ecosystems to apply for this unique curatorial opportunity in Bucharest.

ABOUT THE PROGRAM

RAD Curatorial is an annual, invitation-based program that fosters innovation in curatorial practice. Designed as a platform for dialogue, knowledge exchange, collaboration, and community building, the initiative is pivotal in strengthening the Romanian art scene and its positioning within regional and global contexts.

Building on the success of the 2024 edition—which brought together 31 curators from 16 countries—along with the 2023 pilot program, **RAD Curatorial 2025** will convene both emerging and established art professionals for an intensive five-day program reflecting on **the evolving role of curators in navigating the critical geopolitical, social, and environmental challenges of our time.**

PURPOSE

The open call aims to allow curators to engage directly with the art scene in Romania and the broader region, enabling lasting collaborations and professional exchanges between local and international art communities.

RAD Curatorial 2025

Participants will take part in comprehensive **curatorial discussions** and an engaging **off-site program**, including guided tours of Bucharest's art collections, galleries, institutions, and artist studios. By engaging with the local histories and political imaginaries embedded in Central and Eastern Europe during and after state socialism, curators will tackle themes such as:

- **Post-socialism**
- **Local vs. Global**
- **Environmental crises and eco-curation**
- **Displacement and identity in a globalized world**
- **Censorship in the context of fragile democracies**
- **Best practices in collection-building and acquisition policies in times of political unrest**

Curators will also have access to the engaging **RAD Art Fair** program (May 22-25, Caro Hotel, Bucharest) - featuring **a curated selection of 28 galleries** from Romania, the Republic of Moldova, Austria, Germany, Poland, and Belgium -, complemented by **RAD Talks** (idea-sharing sessions with seasoned guest speakers), **RAD Sculpture Park** (a dynamic exhibition of outdoor sculptures and large-scale installations), **RAD Design** (an undisclosed shop featuring artist-designed pieces), **RAD Editions** (a curated selection of art editions), live performances, guided tours, networking opportunities, and exclusive VIP events.

While rooted in the Bucharest art scene, RAD Curatorial also serves as a catalyst for curators eager to explore or expand their knowledge on other dynamic Romanian art communities, such as Cluj and Timisoara. Additionally, the program fosters connections with international institutions, collectors, and renowned artists, creating a broader platform for artistic exchange. **This is a unique opportunity to discover the effervescent Bucharest and Romanian art ecosystem and delve deeper into the contemporary landscape of Central and Eastern Europe and beyond!**

WHO CAN APPLY?

Emerging and experienced professionals in curation and art writing with at least three years of experience.

The open call is primarily aimed at **emerging and mid-career curators** (i.e. curators actively working in either organizational or independent roles for at least 5 years). However, art professionals (researchers, art historians, educators, writers, cultural producers) and curatorial collectives interested in engaging with the Romanian and regional art scene are welcome to apply. The final group will bring together selected applicants and invited guest speakers, representing a diverse range of professional backgrounds and expertise.

KEY DETAILS

- **Program Dates:** May 20–25, 2025
- **Application Deadline:** March 14, 2025 (23:59 EET)
- **Notification Date:** March 24, 2025
- **Language:** All activities will be conducted in **English**

PROGRAM OVERVIEW

May 20	Arrival & Welcome Dinner
May 21	Introductory Panel & Bucharest Art Circuit
May 22	RAD Art Fair VIP Preview
May 23, 24	Curatorial Panels & Guided Tours
May 25	Reflection Time & Departure

A detailed schedule will be provided to selected participants closer to their arrival date.

FINANCIAL SUPPORT

RAD Association is committed to supporting visiting curators by offering financial assistance to attend the event. Participation is **free** of charge and open to both Romanian and international curators. Accommodation will be provided by the organizers, cultural institutes, and strategic partners. This year, several travel grants are available.

To strengthen their case, applicants should provide clear, thoughtful, and detailed responses in their application.

HOW TO APPLY

Applications should be submitted via online form [here](#) by no later than 23:59 PM (EET) on Friday, March 14, 2025.

- **Personal information**
- **Responses to a set of questions**
- **CV/resume**

Please note: Applications are reviewed on a rolling basis, so early submission is recommended. Additional materials, such as documented work or relevant writings, are encouraged and will be considered in the selection process.

SELECTION PROCESS

The selection committee, composed of **RAD Art Fair** and **RAD Curatorial co-directors**, will review applications based on curatorial merit, proven interest in/research on the Romanian and/or regional art context, financial need, and potential benefit of the program to the applicant's professional development or research.

For more information, visit: <https://radartfair.com/rad-curatorial/>

For inquiries, contact: curators@radartfair.com

RAD Curatorial is made possible with the support of The European Union National Institutes for Culture (EUNIC) Romania: Austrian Cultural Forum Bucharest, Institut Français de Bucarest, Goethe Institut Bukarest, & Instituto Italiano di Cultura Bucarest. More partners are to be confirmed.

EUNIC – European Union National Institutes for Culture – is the European network of organisations engaging in cultural relations.

RAD Art Fair is a collaborative initiative that strengthens the core of the Romanian art scene, offers visibility to its artists and galleries, strengthens and expands the community around art, and builds a base to grow a healthy Romanian contemporary art culture over the next decade.

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RAD CURATORIAL
MAY 20—25
BUCHAREST



RAD CURATORIAL 2024